

A Day In The Life

The Beatles

Lennon / McCartney
arr. by Wilfried Satke

♩ = 70

3 recorders

2 alto sax

e-gtr 1

e-gtr 2

ukulele

a-gtr 1

a-gtr 2

acc 1

acc 2

keyboard

piano

bass

drums

shaker

Paukenschlegel

1/16-swing

bis B1 fortsetzen...

mp

mp

Polysynth

mp Red.

*

5 **A1**

rec *mf*

sax

e1

e2

uk *mp* G D⁶ Em Em⁷ C Em E^{sus4} C^{maj7}

a1 *mp*

a2

acc1

acc2

kb

p

b

dr

9

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

G D⁶ Em Em⁷ C F^{maj7#11} Em Em⁷

p

13

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

A2

C F^{maj7 #11} Em C G

mf

mf

mf

mf

mf

mf

mf

mf

Filzkopf

mf

17

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

mp

6

21

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

mp

3

24

A3

This musical score is for the song "A Day In The Life" by The Beatles, specifically the section starting at measure 24. The score is written for a full band and includes the following parts:

- rec**: Recorder, which is silent in this section.
- sax**: Saxophone, which is silent in this section.
- e1**: Electric guitar 1, playing a melodic line with a *mf* dynamic.
- e2**: Electric guitar 2, playing a melodic line with a *mf* dynamic.
- uk**: Ukulele, which is silent in this section.
- a1**: Acoustic guitar 1, which is silent in this section.
- a2**: Acoustic guitar 2, playing a complex, rhythmic chordal accompaniment with a *mf* dynamic.
- acc1**: Accordion 1, which is silent in this section.
- acc2**: Accordion 2, which is silent in this section.
- kb**: Keyboard, playing a sustained chord in the right hand and a simple bass line in the left hand.
- p**: Piano, playing a complex, rhythmic chordal accompaniment in both hands.
- b**: Bass, playing a melodic line in the right hand and a simple bass line in the left hand.
- dr**: Drums, playing a simple, rhythmic pattern.

28

rec

sax *mf* 1/16-Swing

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

3

36

rec
frei! immer höher
immer lauter
gerade 1/16

sax
mp
frei! immer höher
immer lauter

e1

e2
frei! immer höher
immer lauter

uk
mf
frei! immer höher
immer lauter

a1

a2
frei! immer höher
immer lauter

acc1

acc2

kb
Orch. Hit
pp
3 3

p

b

dr

40

rec

nacheinander auf Kopfstück wechseln

sax

e1

frei! immer höher

e2

uk

a1

a2

acc1

frei! immer höher

immer lauter

acc2

mf

frei! immer höher

immer lauter

kb

frei! immer höher

immer lauter

p

frei! immer höher

immer lauter

b

frei! immer höher

dr

frei! immer chaotischer

immer lauter

enter
Timbales

43

D1 ♩ = 74

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

ff letzter ton
(sehr hoch)

ff

ff

ff

ff

ff

ff

ff

ff

fp

fp

fp

immer lauter

frei! immer höher

immer lauter

immer lauter

immer lauter

46

rec
Flöten zusammensetzen

sax
mf

e1

e2

uk

a1

a2

acc1

acc2

kb

p
mf

b
mf

dr
(Wecker) *mf*

52

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

58

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

3

64

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

D2

mp

Warm Pad

p

p

p

69

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

mp

74

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

mp

mp

mp

mp

mp

79

rec *mf*

sax *f*

e1 *mf*

e2 *f*

uk

a1 *f*

a2 *mf* *f*

acc1 *mf* *f*

acc2 *mf* *f*

kb *mf* *f*

p *f*

b *mf* *f*

dr *mf*

Brass Section

3 3 6

84 A4 ♩ = 70

rec

sax gerade 1/16

e1 *f*

e2 *f*

uk

a1

a2

acc1 *f*

acc2 *f*

kb *f*

p

b *f*

dr *mf*

3

88

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

f *mf* *f* *mf* *f* *mf* *mf* *mf* *mf* *mp*

C⁶ F^{maj7 #11} Em Em⁷

92

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

B2

mf

mp

C

D⁶

mp

mp

96

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

100

rec

sax

e1

e2

uk

a1

a2

acc1

acc2

kb

p

b

dr

108

rec

gerade 1/16

mf 1. bfl nur Kopfstück

sax

mf *cresc....*

e1

mf *cresc....*

e2

mf *cresc....*

uk

mf *cresc....*

a1

f *cresc....*

a2

f *cresc....*

acc1

f *cresc....*

acc2

f *cresc....*

Polysynth

kb

mf *cresc....*

p

mf *cresc....*

b

mf *cresc....*

dr

f

112 **E**

rec *ff* letzter Ton (sehr hoch)

sax *ff*

e1 *ff*

e2 *ff*

uk *ff* E

a1 *ff*

a2 *ff*

acc1 *ff*

acc2 *ff*

kb *ff*

p *ff*

b *ff*

dr *f*